**Fairy Tale Essay—Character Analysis**

**Due Dates: Rough draft for peer review: Friday September 8, 2017 Paper Copy to class**

**Final draft: Tuesday September 12, 2017 to Box by 10:00 pm**

**Assignment:** For the past two weeks, we’ve been talking about character traits, terms to use to discuss the characters, and the ways in which we learn about characters. There are many of types of literary analysis, but the central idea behind a character analysis is to make implicit what was explicit about the chosen character—to make inferences about the character given what they and other characters say and do.

**PROMPT:**

Examine the character’s traits/qualities and explain how these traits/qualities are conveyed through the actions, interactions, and dialogue in the story. Explain **HOW** the dialogue, interaction, or action conveys each specific trait.

**Here are the steps that you MUST complete for this assignment**:

1. Begin by completing the SAMANTHA graphic organizer.
2. After completing the SAMANTHA organizer, use the worksheet to identify three of the seven attributes which seem to be the most important in understanding your character but are complicated enough to write about in a paragraph. Put a star by these attributes.

1. Formulate and write down a working thesis statement at the bottom of your SAMANTHA sheet.
2. Review your notes about what information should be included in an introduction.
3. Begin composing your essay (handwritten, typed on a word document, google docs).
4. Complete rough draft by Friday September 8 for a peer review in class.
5. Peer review the rough draft (Sept 8): you will bring a completed paper copy of your rough draft to class. I will distribute the rough drafts to all students in class. I will provide a worksheet with a series of questions that each student will answer and then return to the writer.
6. Revise and then edit the essay: consider the comments from the peer review and complete your own editing of the essay.
7. Turn in the final draft to your Box folder by 10:00 pm on Tuesday September 12. On Wednesday September 13, you will turn-in paper copies of your rough draft, peer review, and SAMANTHA organizer.

**Purpose:** To explain **HOW** character’s traits and qualities are conveyed through actions, dialogue, and interactions with other characters.

**Audience:** The audience for this assignment is a person who has read the story. You should not summarize the story but rather explain how the action, interaction, or dialogue convey the trait/quality. The tone should be formal and you should use literary present tense (the idea that the story exists in the present tense—anytime you allude to or quote from the story. Example: The Fir Tree cries…; the Emperor is surprised…).

**Format:** MLA format, typed and double spaced in 12 pt. Times New Roman font with 1-inch margins

**Documentation:** MLA format is the standard you must meet. In order to be prepared for such documentation, you will need to keep careful, accurate, thorough notes of any source you consult, on-line or off. You will need in-text documentation and a "Works Cited" area at the end.

**Length:** 2 1/2-3 1/2 pages in length

**Essay Writing Schedule**

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| M | T 8.29  Memes | W 8.30  Introductions, Conclusions, Thesis statements | R 8.31  Essay Prompt  MLA format | F 9.1  Subbie Retreat |
| M 9.4  No School | T 9.5  Work Day  (Rough Draft) | W 9.6  Work Day  (Rough Draft) | R 9.7  Work Day  (Rough Draft) | F 9.8  **Rough Draft Due**  Paper copy for  Peer Review |
| M 9.11  Work Day  (Revising) | T 9.13  Work Day  (Editing)  **Final Draft Due at**  **10PM** | W 9.14  Paper copies of rough draft, peer review, and SAMANTHA organizer | R 9.15 |  |